



[1]

- [Blu-Ray Cover](#) [1]

Catch .44

Release Date: Tuesday, December 20, 2011

On Blu-Ray: Tuesday, December 20, 2011

Starring: [Bruce Willis](#) [2],

[Forest Whitaker](#) [3],

[Malin Akerman](#) [4],

[Nikki Reed](#) [5],

[Deborah Ann Woll](#) [6]

Studio(s): [Anchor Bay](#) [7]

Director(s): [Aaron Harvey](#) [8]

Genre: [Drama](#) [9],

[Suspense](#) [10]

Running Time: 93 Minutes

[Official Website](#) [11]

R

What can you expect from Catch .44? Well, for starters the film is simply a collection of elements. For example, if you were trying to describe the work of Tarantino, what Grindhouse is, and how Sophia Coppola or Wes Anderson put together a movie soundtrack, well, this would be your explanation. It's basically Death Proof, Pulp Fiction, Reservoir Dogs, some small snippets of Robert Rodriguez's Planet Terror (film technique anyway), with a classic/indie rock soundtrack. Needless to say I had to force myself to watch it all the way through to the end. In short, I hated the story for its lack of originality and, really, lack of story all together. The only real shining light in the whole picture was Forest Whitaker (The Last Kind Of Scotland). From the Executive Producers of Machete and True Grit.



Source URL: <http://shakefire.com/movie/catch-44#comment-0>

Links

- [1] <http://shakefire.com/sites/default/files/styles/large/public/movies/1591195h.jpg?itok=LLMxVYt6>
- [2] <http://shakefire.com/talents/bruce-willis>
- [3] <http://shakefire.com/talents/forest-whitaker>
- [4] <http://shakefire.com/talents/malin-akerman>
- [5] <http://shakefire.com/talents/nikki-reed>
- [6] <http://shakefire.com/talents/deborah-ann-woll>
- [7] <http://shakefire.com/studios/anchor-bay>
- [8] <http://shakefire.com/talents/aaron-harvey>
- [9] <http://shakefire.com/genres/movie/drama>
- [10] <http://shakefire.com/genres/movie/suspense>
- [11] <http://www.anchorbayentertainment.com/detail.aspx?projectID=4f1b6ab0-cade-4593-93cc-811f4e3bce08>