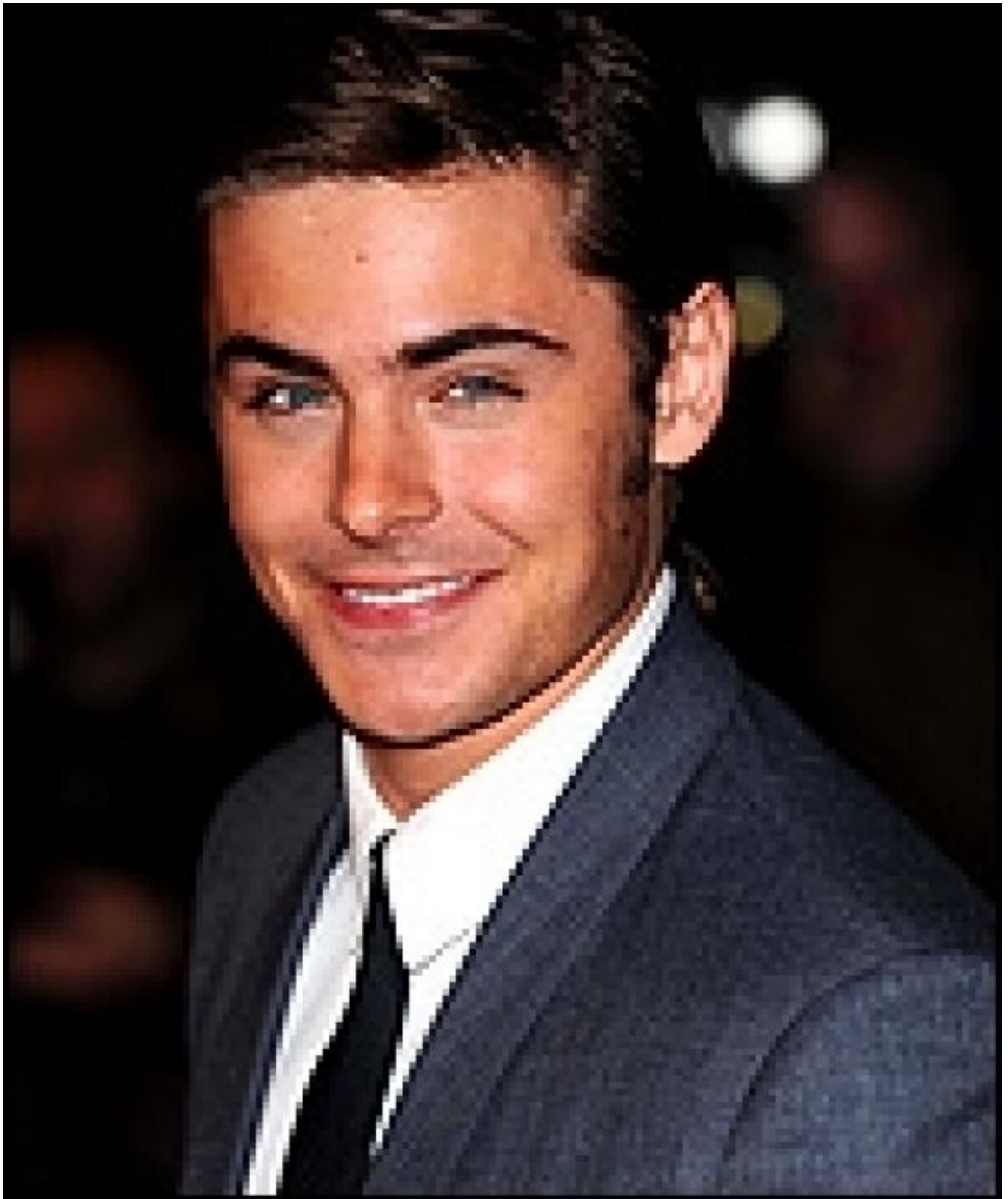




# Zac Efron Goes To Work



It turns out that pretty boy Zac Efron is not just a pretty boy. He's signed up to produce as well as star in a new untitled workplace comedy from the writer of his former starring vehicle *17 Again*.

The script's by Jason Filardi but, er, that's about all that we know so far. With Efron having gone from near-ubiquity to a few months of radio silence, it looks like he's lined up lots of potential work. After the upcoming literary adaptation *Charlie St. Cloud* he'll have this comedy and any one of a number of other films his production company (called *Ninjas Running Wild*) is working on.

Those include *Art of the Steal*, based on a *Wired* magazine article about a master thief; *Einstein Theory*, a time-travel story; *Fire*, based on the Brian Michael Bendis graphic novel about a college



student recruited by the CIA and Snabba Cash, a remake of the Swedish thriller about a young man who becomes a runner for a coke dealer.

So what do we think? Can Efron do a Leonardo and transition from flavour of the month to star with staying power? And what do you reckon that workplace comedy will be about?

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