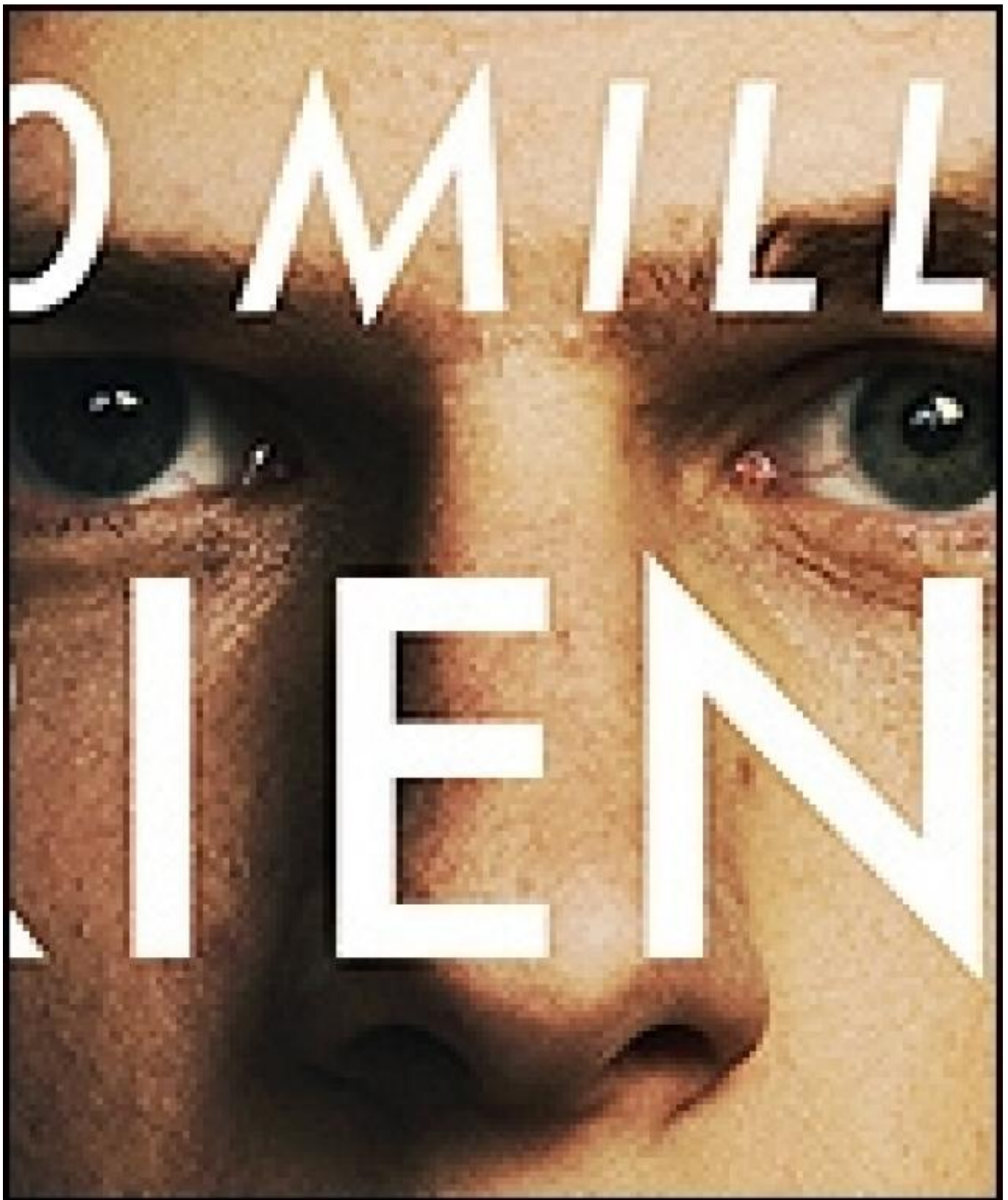




Social Network Wins The US Box Office



Begin the barrage of Facebook jokes! (Clears throat): After a multitude of reviewers across the pond clicked “like” for David Fincher’s *The Social Network*, it was the turn of US audiences, who embraced the movie, accepting its friend request to the tune of \$23 million this weekend, granting the coveted top spot on the American box office’s wall. And that’s enough gags... *Social Network* studio Sony has announced that it’s happy with the result, though it’s likely on the lower end of expectations. Still, hopefully word of mouth will mean this one grows some healthy legs – it’ll need them to stay ahead of other dramas in the coming weeks.

Feathered ‘toon *Legend of The Guardians: The Owls of Ga’Hoole* dug its talons into second place, scoring \$10.8 million and forcing last week’s champ, *Wall Street: Money Never Sleeps*, into third



place with \$10.1 million. In fourth, Ben Affleck's tale of robbers and romance, *The Town*, took in \$10 million. Rounding out the top five? Why, that would be the lovely Emma Stone and *Easy A*, which dropped one place and made \$7 million.

Fellow comedy *You Again* held surprisingly well, sliding down just one place to sixth with \$5.5 million. That was enough to beat out long-delayed (at least in the US) horror thriller *Case 39*, which arrived in seventh with \$5.3 million.

But the real shame of the weekend was the solid *Let Me In* debuting at eighth with \$5.3 million, despite strong reviews and healthy cinema count. Ninth place went to *Devil*, which made \$3.6 million in its third week. And wolf film *Alpha and Omega*, which nabbed \$3 million, with \$19 million after three weeks.

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