



Social Network Still Top Of The US Chart



The enormous drawing power of Katherine Heigl, Josh Duhamel and a crapping baby couldn't best the seething cauldron of ambition and computer programming at the core of *The Social Network*, as David Fincher's latest edged out a win to top the US box office charts for a second week in a row with \$15.5 million across the weekend.

The Duhamel/Heigl comedy *Life as We Know It* still managed to survive some very mixed reviews to take second place, scoring \$14.6 million. That meant Disney's true-life horse drama *Secretariat* had to make do with third place, though we doubt it'll be off to the glue factory just yet, with a decent if unspectacular \$12.6 million.



Legend of the Guardians: The Owls of Ga'Hoole saw its wings clipped very slightly, slipping down from second to fourth, but it still added \$7 million to its running total, which now stands at \$39.4 million. The top five was rounded out by the week's worst reviewed film, as Wes Craven's My Soul to Take stumbled in bloodied and took just \$6.9 million. It would seem that Soul sees Craven back on form. Sadly, that form is Cursed. Here's hoping he's having better luck making Scream 4...

The Town dropped down to sixth place, nabbing \$6.3 million, Wall Street: Money Never Sleeps saw its investment return \$4.6 million in seventh, Easy A took in \$4.2 million and Case 39 had another lacklustre weekend, earning just \$2.6 million in ninth. And at 10th, we find You Again, with Disney's comedy making \$2.4 million.

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