



I swear the people I work with hate me; you come in a little late one day and someone slips into your review stack this c.d. with a post-it with a smiley face on it. No one would take it off my hands; it's like it is diseased or something. So then I had to decide if I was going to write the review and get the masses of comment emails from 12 year olds that love Avril or claim I didn't see it and possibly get fired. So here it goes. I open the booklet and there is a fold out poster which I hung on my cubicle wall, pulled out my post-it and wrote a note to buy darts on the way home (Hey everyone needs a stress reliever at work). Now to the music.

I attempted to listen but human ears can only handle so much off-key screeching that continuously jumps various notes in attempts to be held out longer. I then looked at who wrote the songs and she didn't write a single one alone. Thank god cause this would have been much worse. But lets take a minute and look at the deep insightful lyrics: "What would you do you do if you knew what would you do", "There's not much going on today I'm really bored", and then half the songs have a massive repeat of "ah ah ah's", "yeah yeah yeah's", "na na na's", and "uh ah uh ah's". I wish I was making this up but I am much more creative than that. Also I feel bad for the person that had to type up the booklet because all the ah's and na's are actually typed in there. Avril put down the idea of wearing skirts in a discussion with some people at MTV not to long ago; but all pictures in the booklet she is posing in skirts. If you like Avril you might like this c.d.; but if you want angry girl rock try older Alanis or if you like pop try Hilary Duff or JoJo none of these artist pretend to be something they're not.

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