



“The Medici Boy” is a book written by John L’Heureux and set in Italy during the Renaissance time period or the early 15th century. John is a credited author that was once a priest until 1971 and a professor at Georgetown University. He has already published numerous poetry collections and books that have received lots of critical praise and several awards and recognitions. In “The Medici Boy,” the plot revolves around Luca, Agnolo, and the famous sculptor Donatello. Luca is the narrator who witnesses the events that transpire between Donatello and Agnolo, who ends up being the inspiration for one of the iconic sculptures in history. The book is filled with passion, jealousy, and betrayal and definitely worth a read.

I have never been a huge fan of historical fiction, but was so intrigued when I heard about “The Medici Boy.” The book is about 320 pages and I could not put the book down until I finished reading and analyzing every page. The imagery is so descriptive and vibrant that you feel like you are physically and mentally transported back to the 15th century. Also, as unusual as it sounds, the characters were easily relatable and their emotions were easily transferred to the readers. I’m not sure how John did it, but the extra details and plot twists he added to this historical fiction made a fan out of me.

“The Medici Boy” might not be the right book for everyone, but I surely enjoyed it. It was unpredictable and very well written. The book fully immerses you in their time and makes you feel like a witness to everything that is going on with the main characters. This book is a must read for me and a million times more interesting than my high school history book. For those reasons, I am giving “The Medici Boy” an “A-.”

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