



Going into the latest release from Jessi Teich, *Twisted Soul*, I knew from a quick search of the artist that the album was going to be of a Jazz format. What I found was an interesting Jazz meets R&B combo that was pleasantly backed by great musicianship that tossed a bit of standard in with a lot of experimentation. Just check out Teich's Bandcamp page where you can find *The Haunting*, a sultry almost Venetian sounding track that has a crazy percussion performance that displays a strange count to it that makes it seem wrong, but it makes sense in the grand scheme of the track.

The rest of the album, should you purchase it off the strength of *The Haunting*, which is no slouch, will offer up a potpourri of tunes that range from poppy to soulful with a continuity of Jazz flavors. My only gripe with the album is that it hangs on the lyrical pop style which runs on themes of love and boasting in regards to beauty and worth. I know, its not Gil Scott-Heron's Jazz influence, but with an over saturation of pop acts already on the market and Jazz having an influx of rising stars it would have been nice to get a glimpse beyond the songwriters. Still, very easy to enjoy and musical performances by the band that will make this more then a one shot experience.

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