



Did You Know?

The album was Produced and Co-Written and Composed by Tommy Marolda (Bon Jovi, Richie Sambora, Cher)

Lou Lou White is a French singer who has made the move from France to make her home here in the glitz and glamour of Las Vegas. She regards performers like Aretha Franklin, Otis Redding, Lenny Kravitz, Ben Harper, and Janis Joplin as some of her influences and it shows on her CD release titled Soulless, Selfish, Nasty Woman. So how does it sound?

White has a very soulful, very sultry jazz voice that's made so even more by back up singers that harkens back to a Motown feel. Listen to the, somewhat abbreviated, title track and you'll get it. It really reminds me of the work singers like James and or Van Morrison perform. It pays tribute to the rhythm and blues soul acts that have become iconic but still manages to be its own style. One of the many ways in which White does this is by adding in pop radio into some of her songs. Sometimes it helps, other times it feels oddly off compared to the rest of the album. Cleaning Out My Closet or Dance With Me is all the proof I need.

I'll be completely honest, there were some moments the album could have used a bit of touch up. The music on some tracks sounds a bit under produced, dated even. Those moments seem far and few between, but in the midst of all the magic that goes on in this album those moments stuck out, to me anyway, like a sore thumb. Vocals could have done with a slight bit of touch up as well. If you're not assigned to look through every nook and cranny of the album it will more then likely pass you by, but I noticed some small instances that could have been given a second take. Overall though not a bad introduction to this artist. I'm really looking forward to seeing what she can do with a major label backing her efforts. Shouldn't be long. As always final judgment is yours. Enjoy.

Tags: [soul](#) [1]

[Funk](#) [2]

[R&B](#) [3]

[pop](#) [4]

[French](#) [5]

[Tommy Marolda](#) [6]

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Links

[1] <http://shakefire.com/tags/soul>

[2] <http://shakefire.com/tags/funk>

[3] <http://shakefire.com/tags/rb>

[4] <http://shakefire.com/tags/pop>

[5] <http://shakefire.com/tags/french>

[6] <http://shakefire.com/tags/tommy-marolda>